

# **APPENDIX B**

## **CHRONOLOGICAL CHARTS AND MAPS**

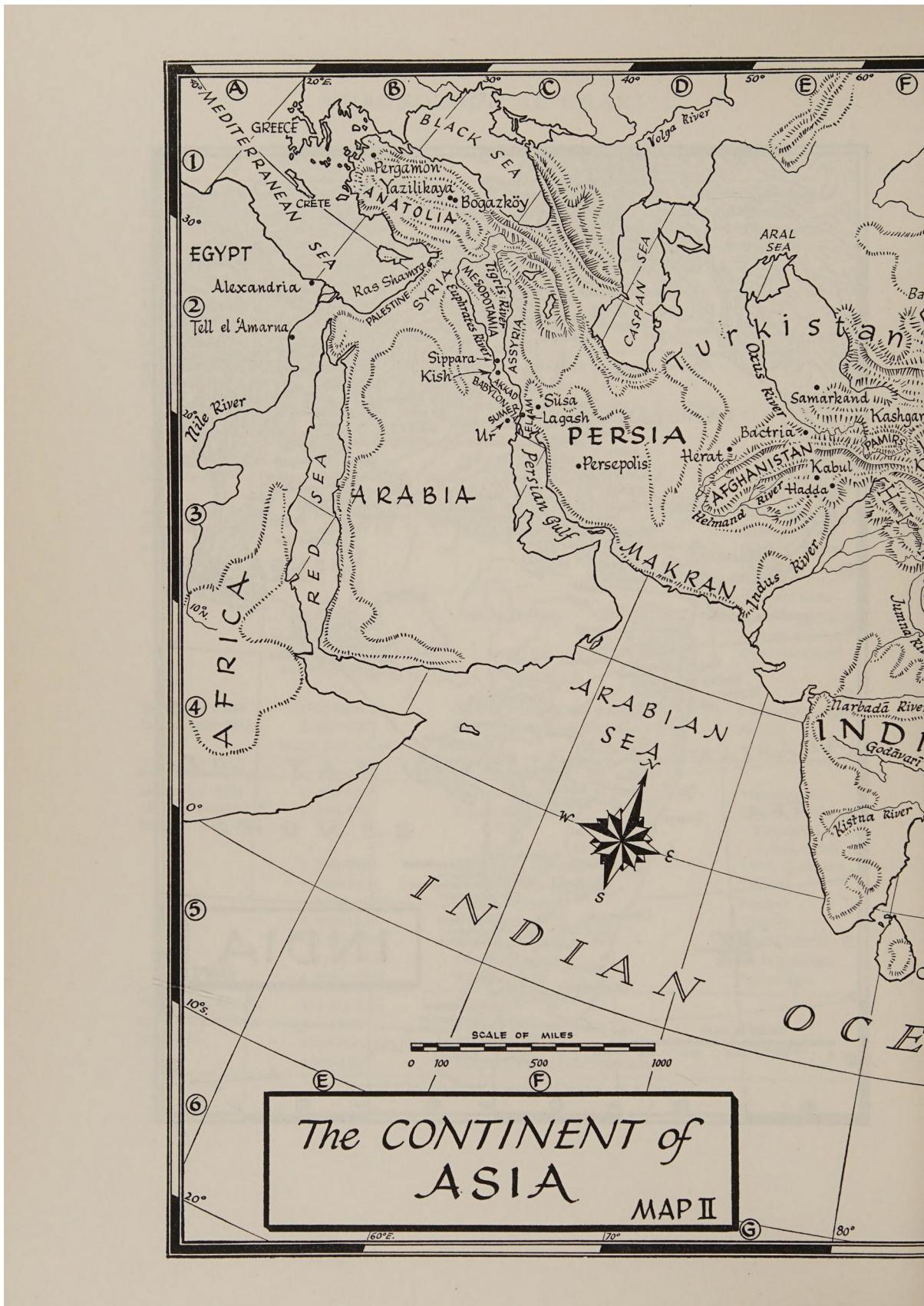
## CHRONOLOGICAL CHART 1

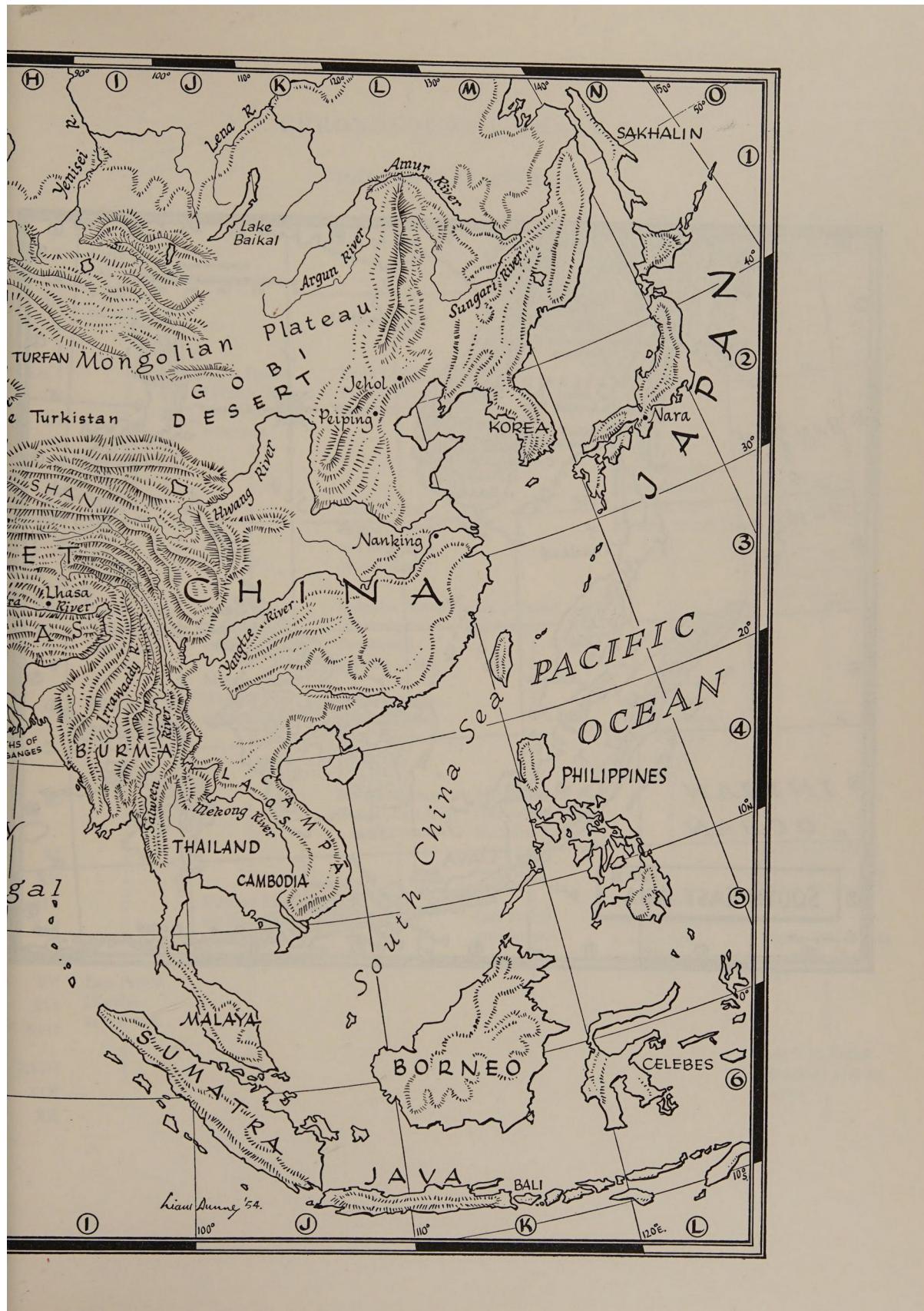
### PERIODS OF INDIAN ART

Mesopotamian Cities and Empires ( <i>ante c. 3500–c. 1000</i> )	B.C. <i>c. 3000–1500</i>	DAVIDIAN PERIOD Ruins of the Indus Valley Civilization	Mohenjo-daro, Harappā, Chanhū-daro
Aryans enter Near East	<i>c. 2000–1000</i>	ĀRYAN SETTLEMENT OF NORTH INDIA	
Assyrian, Hittite, and Medean Empires ( <i>c. 1500–c. 550</i> )	<i>c. 1500–500</i>	VEDIC PERIOD <i>Vedas, Brāhmaṇas, Upaniṣads</i>	
Achaemenid Persian Empire ( <i>550–330</i> )	<i>c. 500 B.C.–550 A.D.</i>	BUDDHISM AND THE RISE OF BUDDHIST ART EARLY HINDU AND JAINA ART Mahāvīra, 24th Tīrthaṅkara, d. <i>c. 526</i> Gautama, the Buddha, <i>c. 563–483</i>	
Seleucid Persian Empire ( <i>305–64</i> )	<i>c. 321–184</i>	Maurya Dynasty Aśoka, <i>c. 274–237</i>	Aśoka Pillars; early stūpas
Arsacid Persian Empire ( <i>250 B.C.–226 A.D.</i> )	<i>c. 185–72</i> <i>c. 72–25</i>	Śūṅga Dynasty Śūṅga decline; Kāṇva Dynasty	Sāñcī: Stūpa No. 2; Bhārhut reliefs; Bhājā; Bodhgayā railing
Sassanian Persian Empire ( <i>226–641</i> )	<i>c. 25 B.C.–III cent. A.D.</i> SCYTHIAN (ŚAKA) INVASIONS YUEH-CHI (KUṢĀNA) INVASION	Āndhra Dynasty I cent. B.C.–I cent. A.D.	Sāñcī: Stūpa No. 1; rock-cut sanctuaries; Amarāvatī
Rise of Islam (Mohammed, d. 632) Muslim conquest of India ( <i>c. 750–1565</i> )	<i>c. 550–1565</i> <i>c. 600–850</i> <i>c. 550–750</i> <i>c. 750–975</i> <i>c. 730–1250</i> <i>c. 1076–1586</i> <i>c. 850–1150</i> <i>c. 1100–1310</i> <i>c. 1100–1350</i> <i>c. 1350–1565</i>	MEDIEVAL INDIAN ART Pallava Dynasty Cālukya Dynasty Rāṣṭrakūṭa Dynasty Pāla and Sena Dynasties Gaṅgā Dynasty Coḷa Dynasty Hoyśala Dynasty Pāṇḍya Dynasty Rāya Dynasty	Mathurā, Gandhāra Sārnāth Māmallapuram Bādāmī, Aihole, Paṭṭadakal, Ajanṭā, Elūrā Elūrā, Elephanta Nālandā Koṇārak Tanjore Halebid, Belūr Tiruvannāmalai Vijayanagar
Portuguese, French, and British in India ( <i>post 1500</i> )	xvi–xix cent. <i>post 1565</i> xvi–xix cent. <i>1526–1857</i>	LATE STYLES Nāyyak Dynasty Rājput Dynasties Moghul period (Mohammedan)	Madura Miniatures

For Chronological Chart 2: Provincial Styles, see p. 395.









## CHRONOLOGICAL CHART 2

### PROVINCIAL STYLES

	CEYLON	BURMA	JAVA	CAMPĀ	CAMBODIA	SIAM (Thailand)
B.C. V	Early Period					
IV	(Anurādhapura)					
III	v cent. B.C.—					
II	viii cent. A.D.					
I						
A.D. I						
II	Early Period (Prome, Thaton, and Pegu)	Early Indian Period (West Java) i-vi cent.				
III	i-viii cent.					
IV						
V						
VI						
VII			Second Indian Period (Central and East Java) vii-viii cent.			
VIII	Middle Period (Polonnāruva) viii-xv cent.	Shan-Thai incursions viii-ix cent.	Śailendra Period (Central Java: Borobudur) viii cent.-c. 860	Early Period viii-ix cent.	Early Indo-Mon- Khmer Period (Sambor, Prei Khmeng) v-viii cent.	Thai incursions from the north: Lamphun founded c. 575
IX		Middle Period (Pagan) viii cent.-1287	Javanese Resur- gence (Central Java: Prambanam) c. 860-915		Middle Khmer Period (Bakong, early Banteay Srei, Ankor) 802-1250	Early Period (Dvāravatī, in the south) vi-x cent.
X			Second Javanese Period (East Java) c. 950-1478	Middle Period (Mi-so'n A-1 and Binh-dinh) x-xiii cent.		
XI						
XII						
XIII		Burmese Empire of the Shan-Thai 1287-1760				
XIV				Late Period xiv-xvii cent.	Late Khmer Period (late Banteay Srei) c. 1250-1450	Early Thai Period (Sawankhalok, Suk- hothai, Pitsanulok) xi-xiv cent.
XV	Late Period (Kandy)					Middle Thai Period (Ayuthiā) c. 1350- 1757
XVI	xv-xix cent.					
XVII						
XVIII						
XIX						
XX						
						Late Thai Period (Bangkok) 1757 to present



## **Text Plates A**



A1a. Cochin. *Hindu temple of wood*



A1b. Madura. *Clay figurines near a small temple*

A2. Tanjore. *Carved processional car*

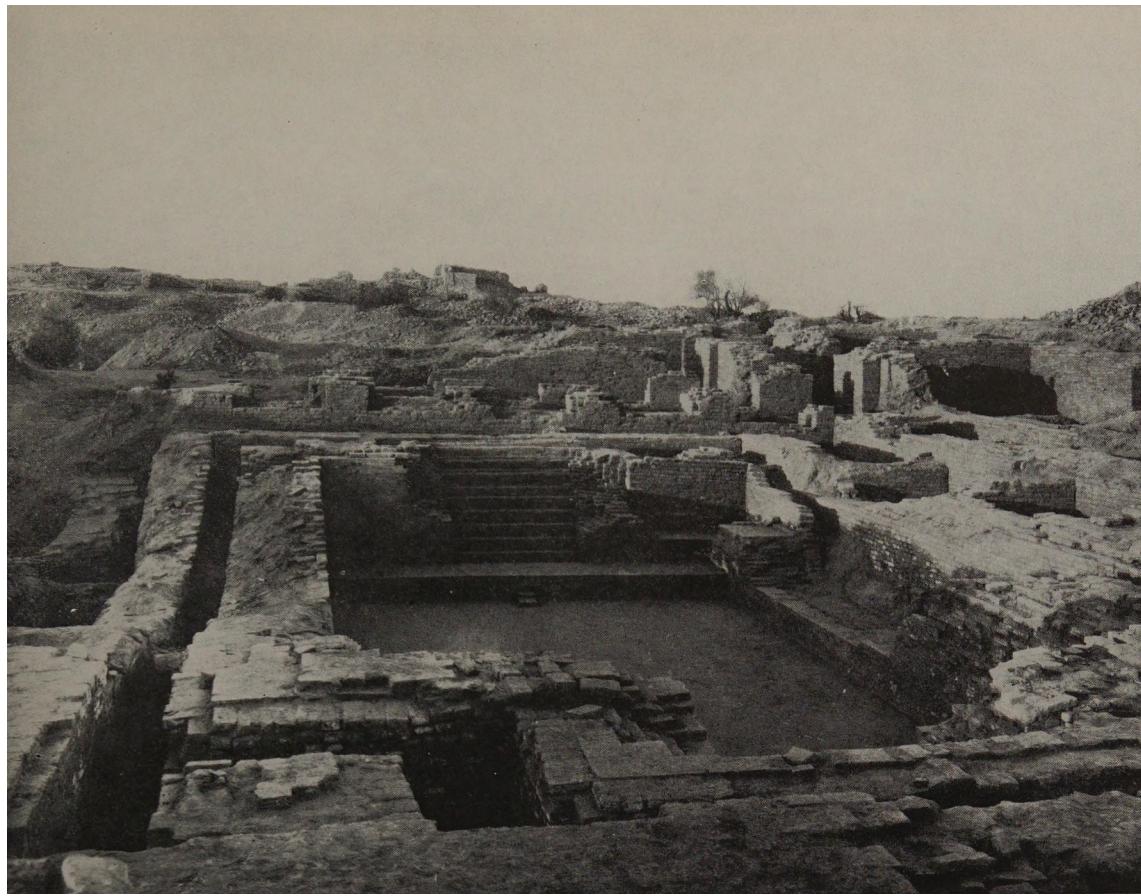
A3a. *Nilgiri Hills. Toda huts*



A3b. *Barābar Hills.  
Lomas Rsi Cave  
façade. III century B.C.*



A4. Śivaite mendicant with a trident



*a. Ruins of  
the Great Bath*

A5. Indus Valley Civilization. c. 2500–1500 B.C. Mohenjo-daro



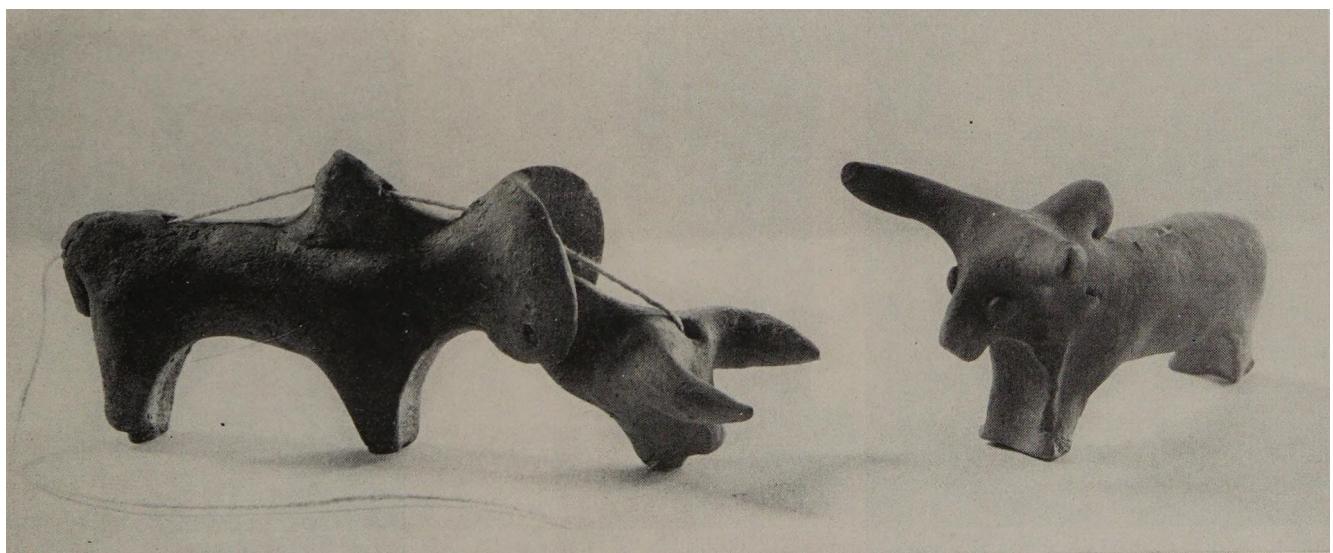
*b. Well and tiled  
bathroom*



A6. Indus Valley Civilization. c. 2500-1500 B.C. Chanhudaro. *Storage jar*



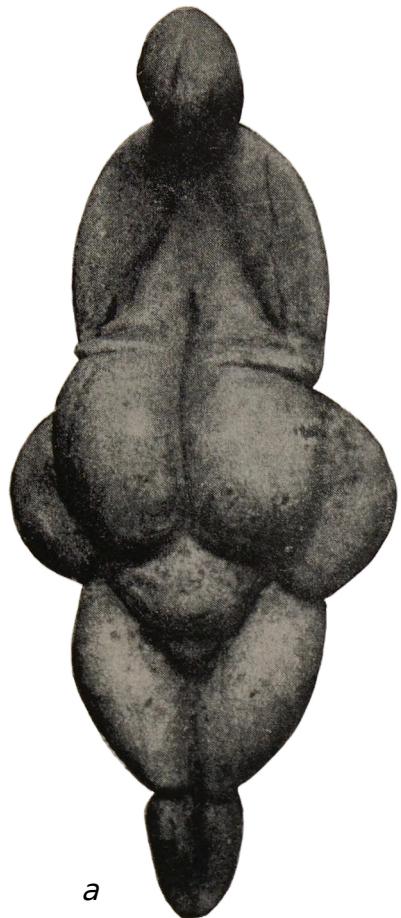
A7. Indus Valley Civilization. c. 2500-1500 B.C. *Clay toys*





A8. Indus Valley Civilization.  
c. 2500-1500 B.C. *Religious objects: clay images of the Goddess, a ring-stone, and a lingam*





*a*



*b*



*c*



d



e



f

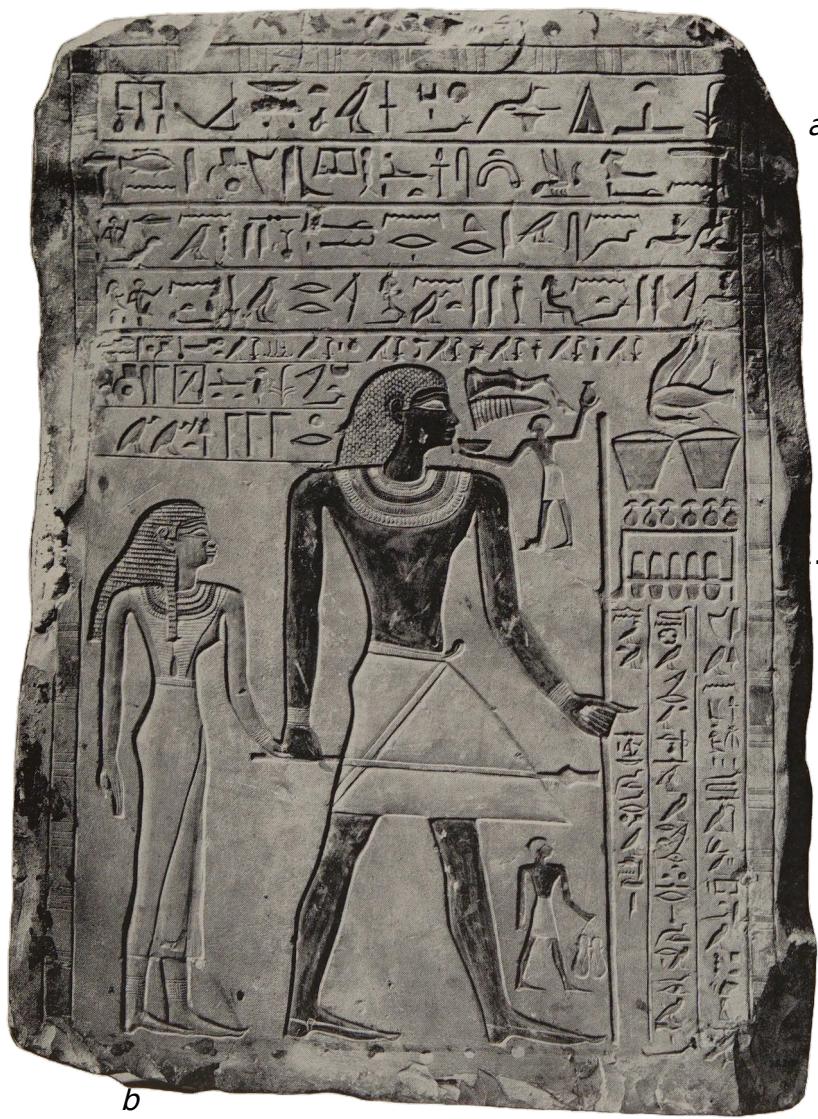
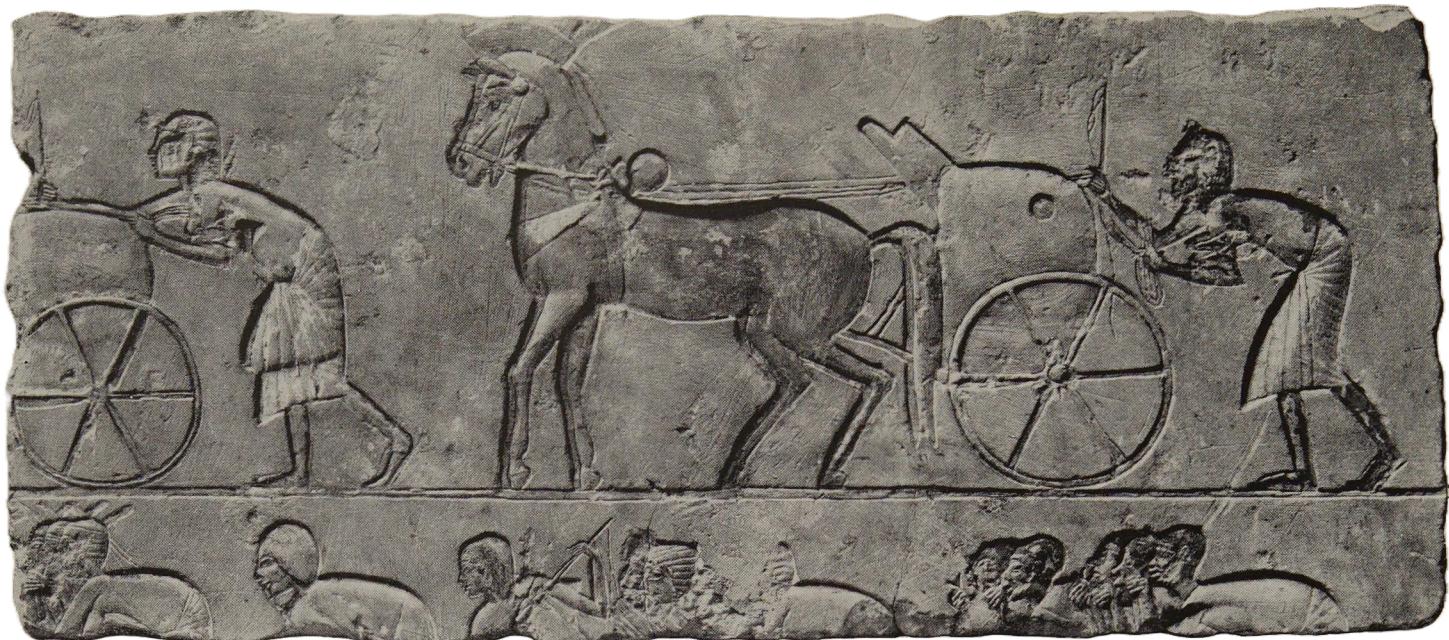
A9. *Prehistoric figurines of the Goddess*  
a-c. Paleolithic Europe. c. 20,000 B.C.  
d, e. Egypt. c. 3500 B.C.  
f. Mesopotamia. c. 3000 B.C.

A10  
B.C.



*The Goddess. c. 2000*





... Syrian images of the Goddess. XIV century



a. *Panel from Temple of Horus, Edfu, Egypt. c. 50 B.C.*

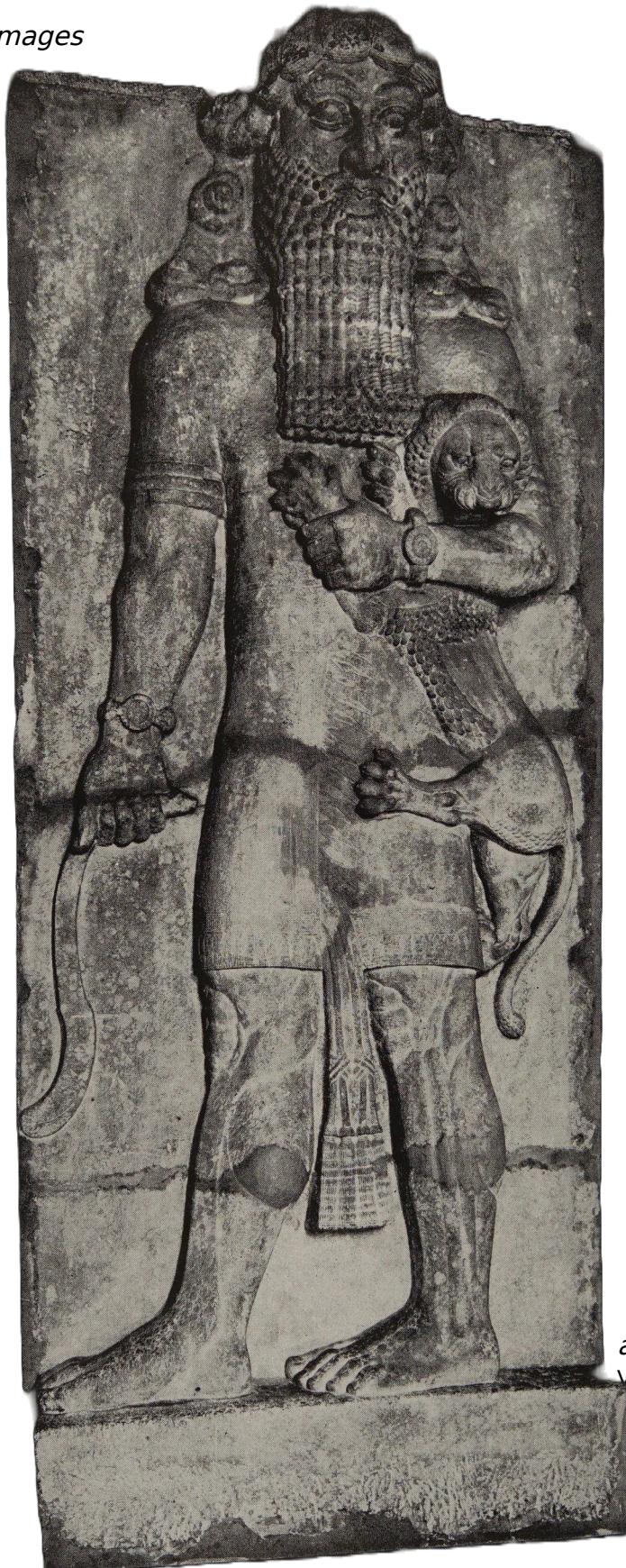


A12. *Egyptian reliefs*



b. *Painted stele. III millennium B.C.*

A13. *Egyptian images*



*a. The Goddess Neit.*  
VII century B.C.

*b. Horus and the King.* IV century  
B.C.



A14. Assyrian relief: *Gilgamesh, Conqueror of the Lion*. VIII century B.C.

A15. *Assyrian relief, details: The Great Hunt of Assurbanipal.* VII century B.C.



A16a. Indian *nāga* king. Probably VI or VII century A.D.



A16b. Late Egyptian divinity.  
Hellenistic period

**Text Plates B**



*a*

*b*

*c*

*d*

*e*

*f*

*g*

*h*

*i*

*j*

*k*

B1.  *Implements of the Vedic sacrifice*



B2a. Mysore. *Nāgakals*



B2b/c *Pārśvanātha*. West India. *xvi or xvii century A.D.* / Mathurā. *II century A.D.*



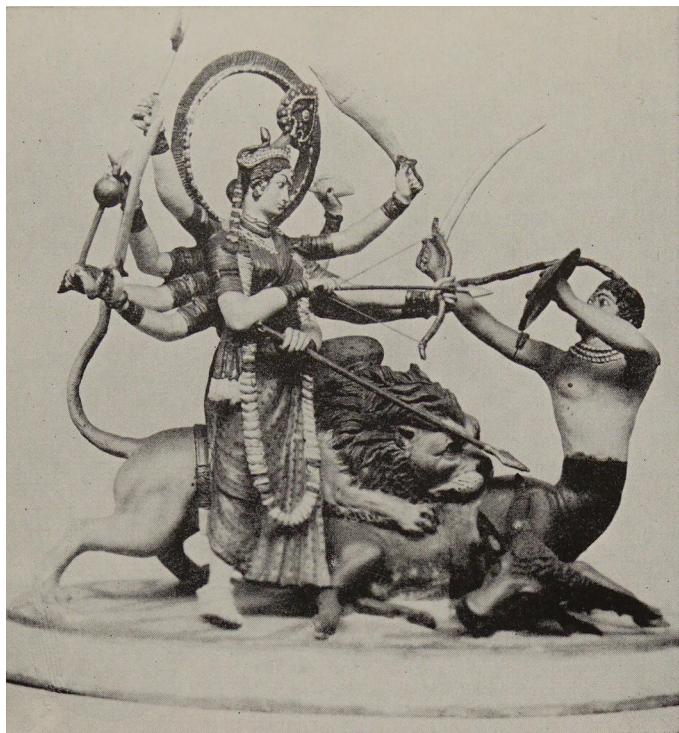
a. Lauriyā-Nandangarh.  
*Gold plaque. III-I century  
B.C.*



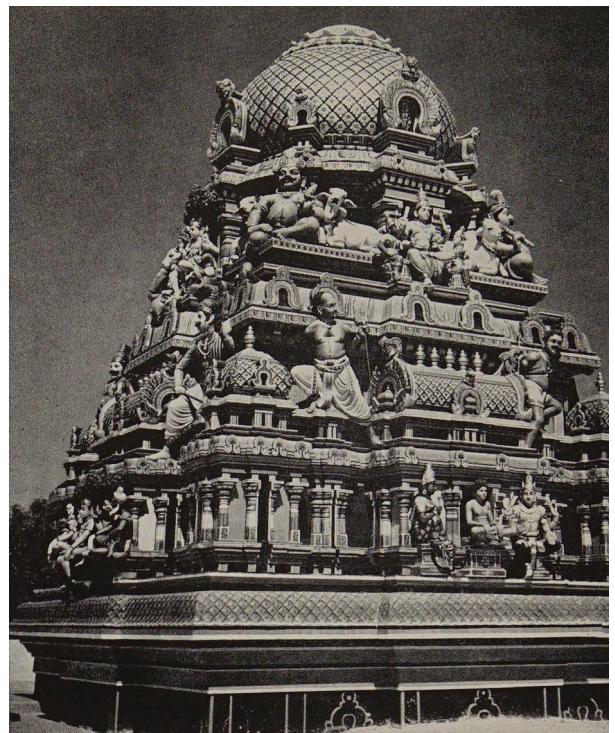
b. Basārh. *Terra-cotta  
plaque. c. I century B.C.*



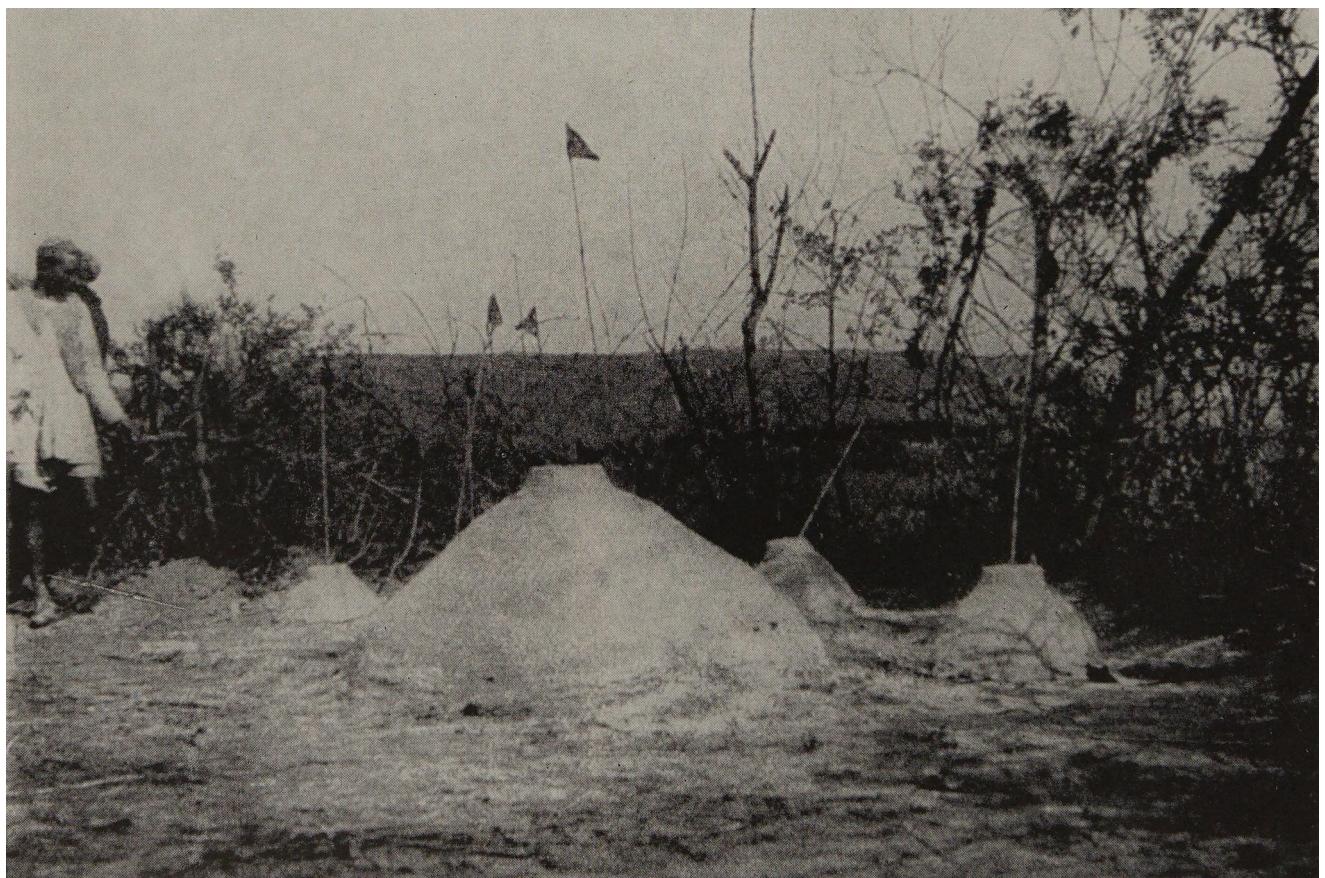
c. Mathurā. *Terra-cotta statuette. III-I century  
B.C.*



B4a. *Durgā, Slayer of the Titan Buffalo.* Ceramic piece. XIX century  
▲ D



B4b. *Shrine of a modern temple.* xx century A.D.



B4c. *The seven shrines of the Seven Mothers.*



B5a. Besnagar. *Yakṣī*. I century B.C. or  
A.D.



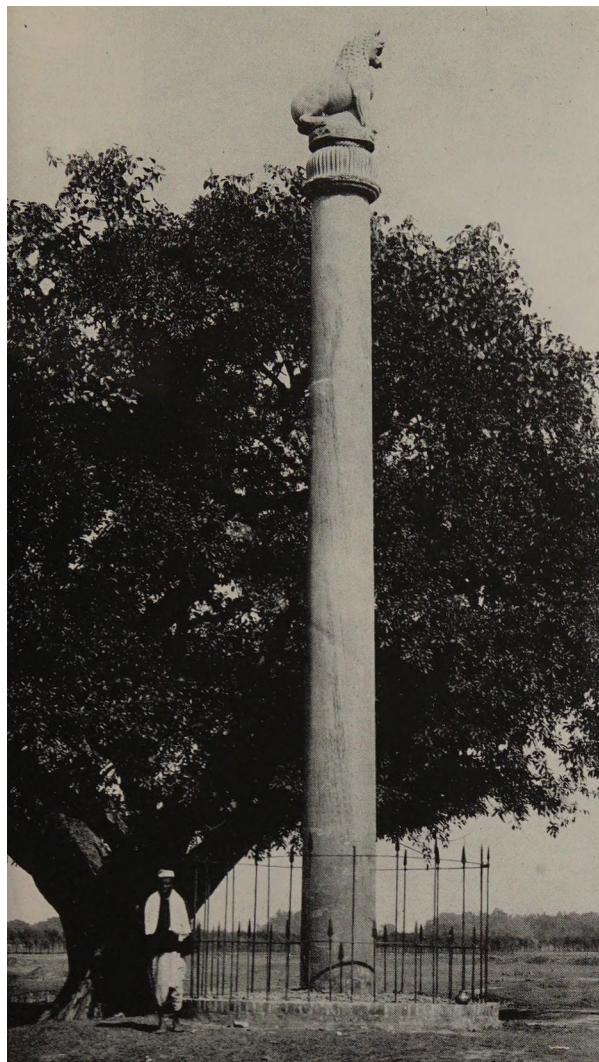
B5b. Parkham. *Yakṣa*. Probably early I century  
A.D.



B6a. Sārnāth. *The Buddha*. c. 147 A.D.



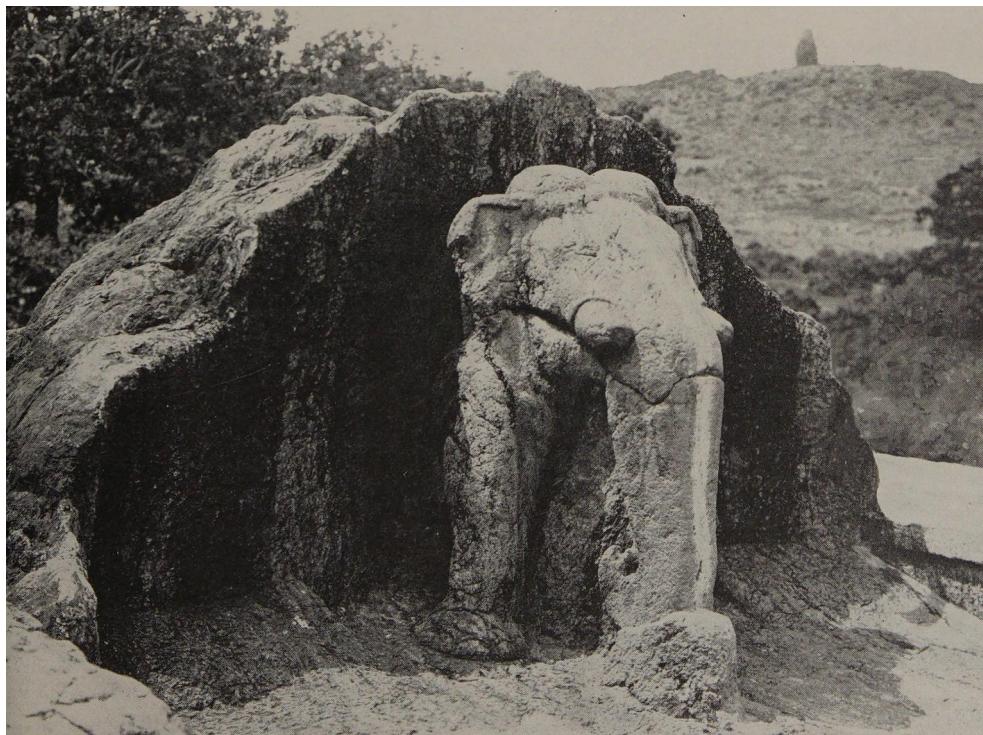
B6b. Patna. *Yakṣa*. c. 50 A.D.



B7a. Lauṇyā-Nandangarh. Aśoka column. 243 B.C.



B7b. Rāmpurvā. Bull capital of an Aśoka column.  
244 B.C.



B7c. Dhauli. Monolithic elephant.  
c. 257 B.C.



B8. Nara, Japan. *Kōmoku-ten*, *Guardian of the West*, VII century A.D.



B9. Nara, Japan. *Amida Buddha between Kwannon and Seishi*. VII century A.D.



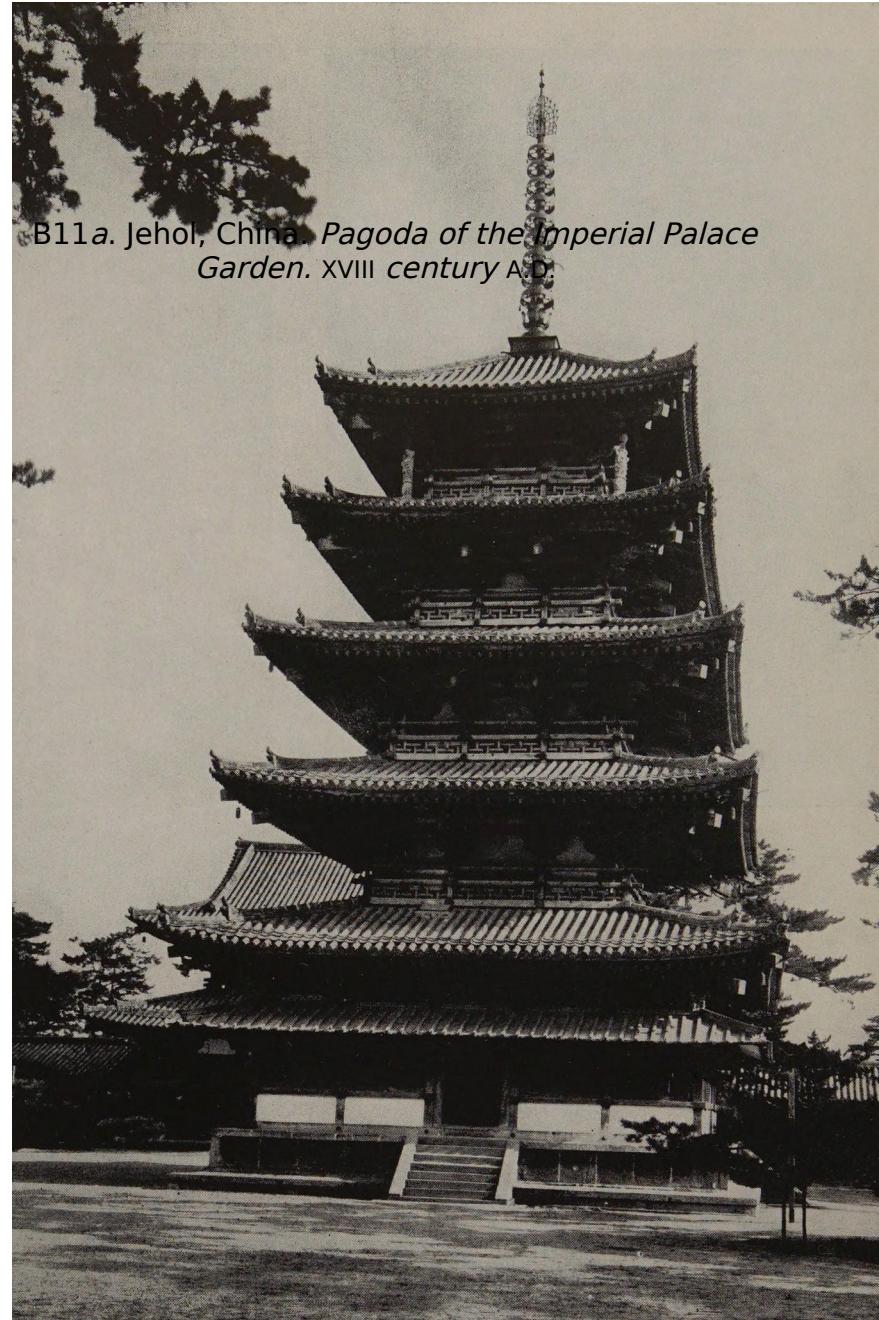
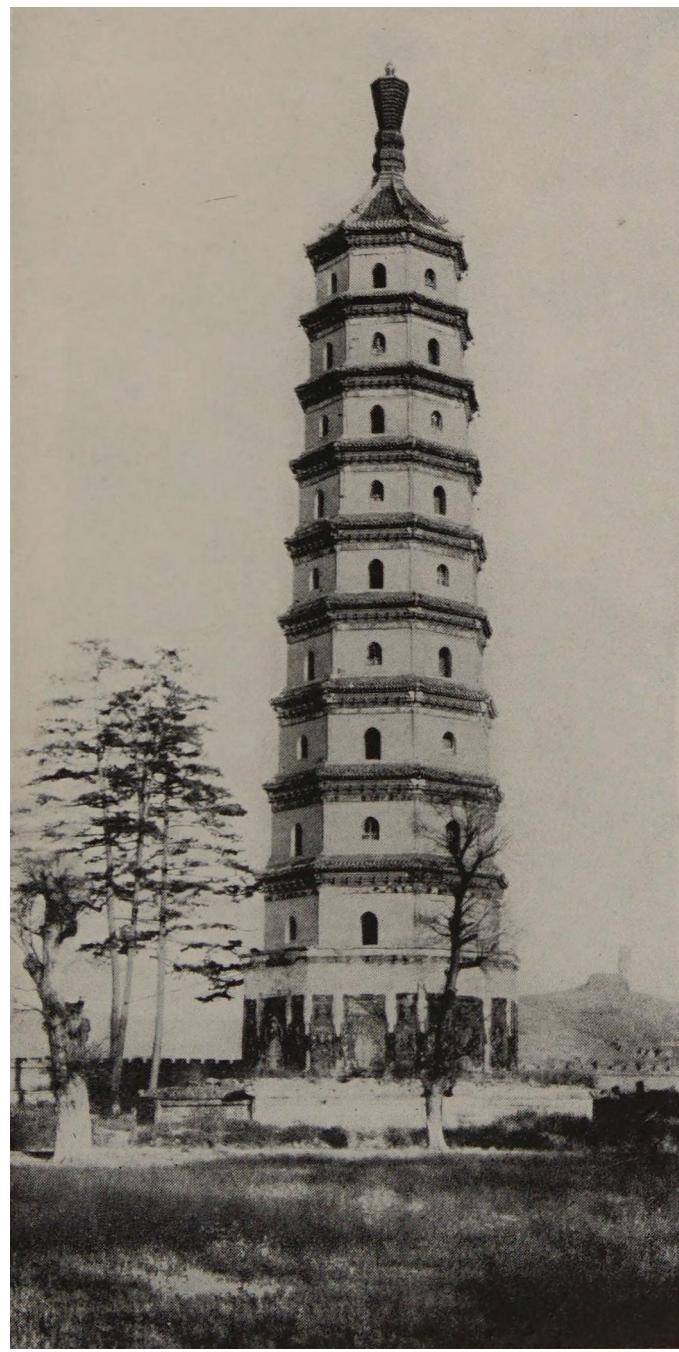
B10a. Mathurā. *Votive plaque: Jaina stūpa.* I century A.D.



B10b. Bodhgaya. *Votive plaque: the great temple.* II century A.D.



B10c. Mathurā. *Railing medallion: Bo Tree shrine.* I century B.C. or A.D.



B11a. Jehol, China. *Pagoda of the Imperial Palace Garden.* XVIII century A.D.

B11b. Nara, Japan. *Pagoda of the Hōryūji Monastery.* VII century A.D.



B12a. Java. *Gaṇeśa*, front and rear views. XIII century A.D.



B12b. Madura, India. The palace court of Tirumala Nayyak. XVII century



a



b



c

B13. *The Greco-Roman art of Gandhāra. I century B.C.-III century A.D.*

- a. "Taxila puer"
- b. Dionysos with a wine cup
- c. Yavanī or Pallas Athene
- d. Corinthian capital with seated Buddha



d



B14a. *Standing Sophocles*



B14b. *Venus de' Medici*



B15. *A Daughter of Niobe*



B16. Parel. *Śiva Trinity and Host*. c. 600 A.D.

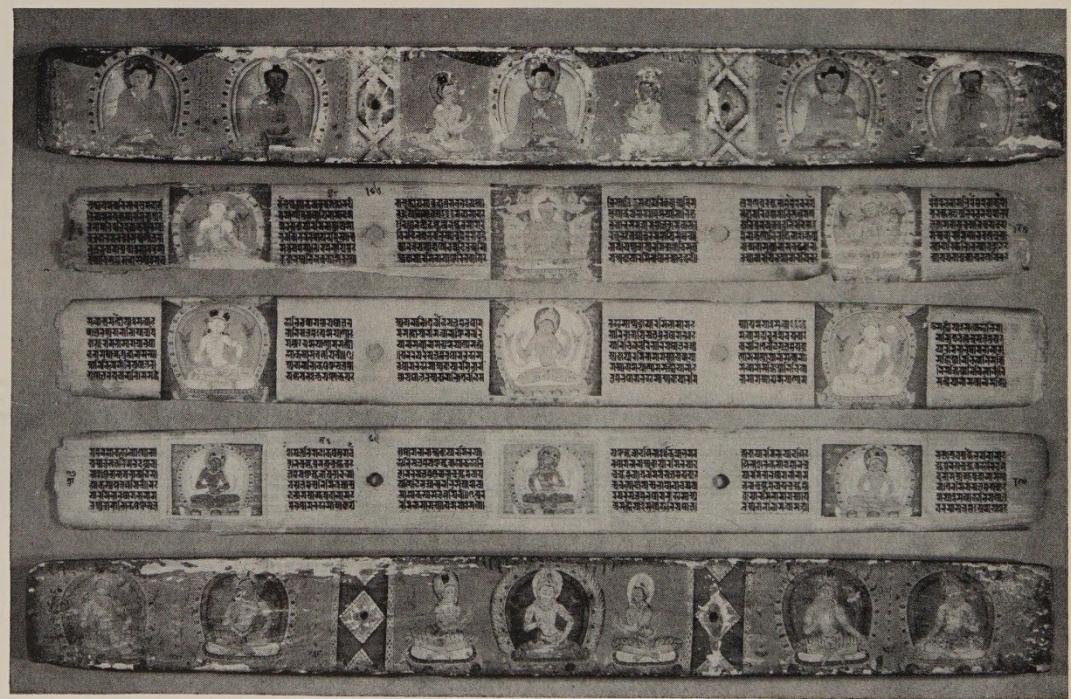
## **Text Plates C**

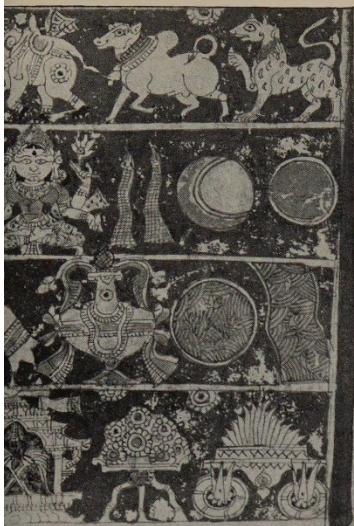


c1. Details of a *Pāla* palm-leaf manuscript. xi century A.D.



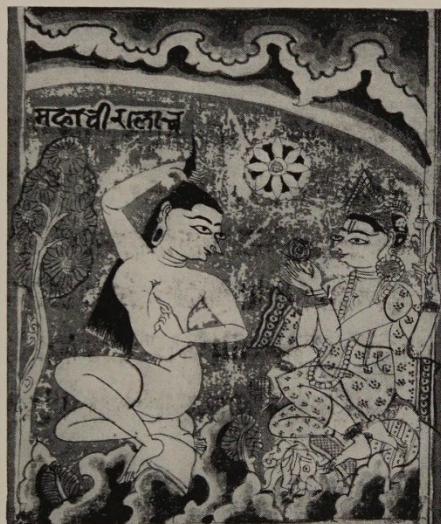
c2. *Details of a Nepalese palm-leaf manuscript. 1110 A.D.*



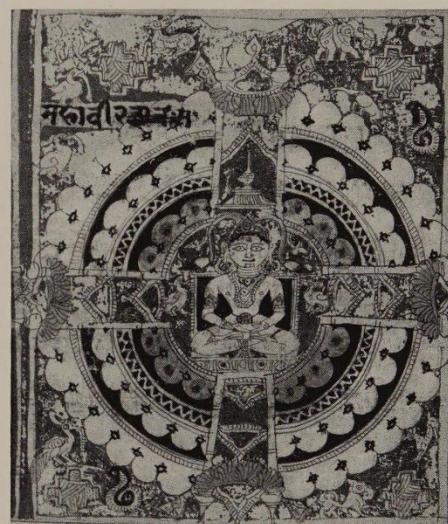


b

c



d



e



f

c8. Details of a Gujaratī paper manuscript. xv century A.D.

॥ द्वि द्वाको प्रद्वं नविद्वा लो यन श्रो विलिन्ने इत कोंसन की  
मरित जद पिने हत ही है ॥ रान राह गन्ने शुमसीकर रोम  
ठोड़े उर कंपग ही है ॥ तासौं वाहा काहि ने काहि के सव लाप स



मुद्र मै बुड़ि रही है वित्र हु मै रिम वरह दे पितो लो सत्र  
की बन वाह गही है ॥ ५ ॥

c4. Rājput (Rājasthānī or Gujarātī) miniature. *Kṛṣṇa's Arrival Announced to Rādhā*.

XVII century A.D.

लापहसुलजाड़ापल आइसूसाई अनेकछैः जाद्रोबेलबीजीबिल सगलीसा  
अगरीबासावलाछानीराध्मजीरुपेमलताइहैधर्था: गक्तरजायेकाध्यानमारण  
छै॥ समाज्ञापधरावतीकुड़ि॥ बागमाहै अनेगब्रुष्ठै



c5. Rājput (Rājasthānī or Gujarātī) miniature. *Kṛṣṇa Expecting Rādhā*.

XVII century A.D.



c6. Moghul miniature. *Kṛṣṇa Govardhana*. Late XVI century A.D.

॥ अद्य पुरुषो सजागम्य गुरु ॥ दादा ॥ सो प्रब्रह्म न संजोग  
 कवि कहै विद्यो गप्रमाता जानेपीय पिया किस पिर  
 होइ जुति समाता ॥ कविता ॥ वन मेव षनो न दुमारि सु  
 रानि रमै दुवि सौर सरु पुष्टि यों ॥ कल कह दित प्रजित  
 काम कलां वियर गत रवीरति के लिकियों मनि सोहति  
 स्पां मज्जराइ जरावति द्वै कीचलै चल चांदु हियो मष  
 त्वल के ऊलों ऊला ऊनु के सद्वनों उमनों सनि व्यं कलि  
 यों ॥ १८ ॥



c7. Moghul-Rājasthānī miniature. *Kṛṣṇa and Rādhā*. c. 1600 A.D.



c8. Rājput painting, Rājasthānī school. *Madhu-mādhavī Rāgīṇī*. c. 1630 A.D.



a. Megha Rāga



b. Naṭa Rāginī



c. Malkaus Rāga

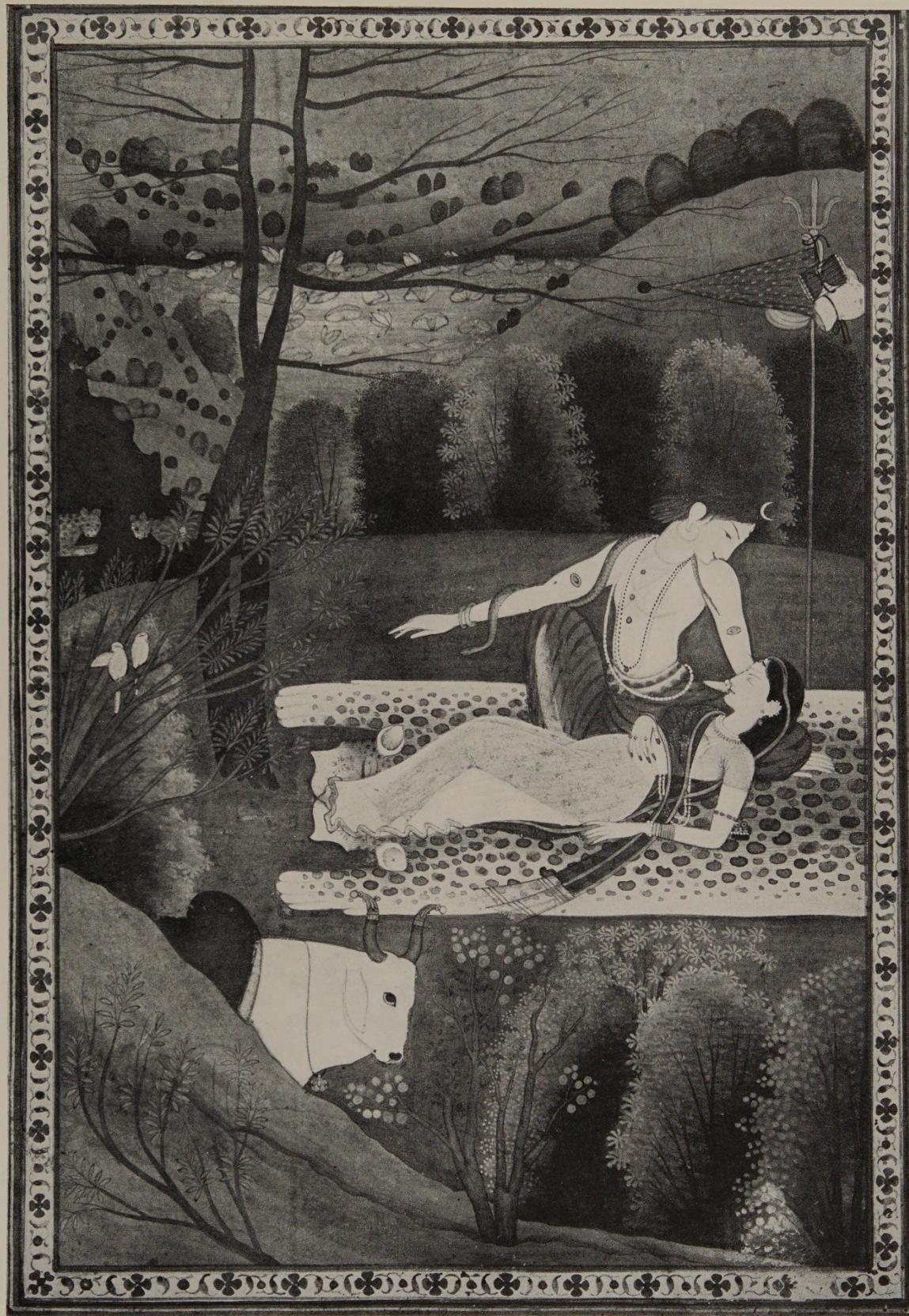


d. Guṇakalī Rāginī

c9. *Four miniatures from the Laud Rāgmālā. c. 1625 A.D.*



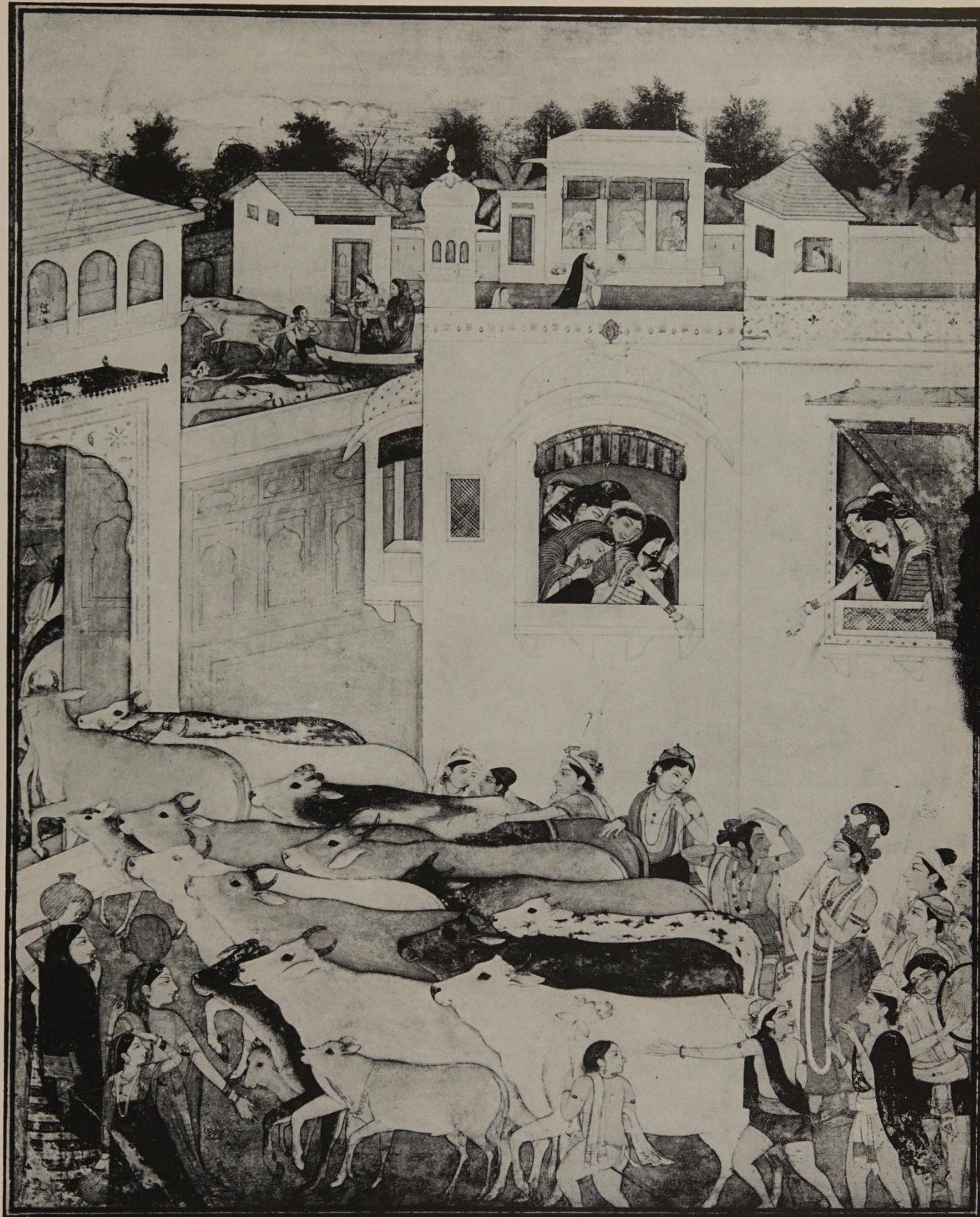
c10. Rājput painting, Pahārī school, Kāṅgrā branch. *Kṛṣṇa Quelling Kāliya*. XVIII century A.D.



c11. Rājput painting, Pahārī school. *Śiva and Pārvatī*. c. 1800 A.D.



c12. Rājput drawing, Pahārī school, Kāngrā branch. *The Nativity of Kṛṣṇa*.  
Unfinished, with lettering to indicate the colors to be used. c. 1800 A.D.



c13. Rājput painting, Pahārī school, Kāngrā branch. *The Hour of Cowdust.*  
Late XVIII century A.D.



c14. Rājput painting, Basohli school. *Hunting scene*. xviii century A.D.



c15. Rājput painting, Basohli school. *Kṛṣṇa and Rādhā*. XVIII century A.D.



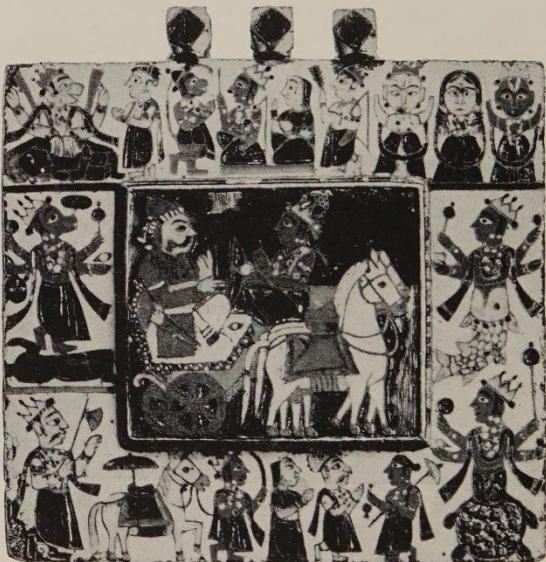
c16a. Rājput painting, Kāngrā style. *Viṣṇu and Lakṣmī*. XVIII century A.D.



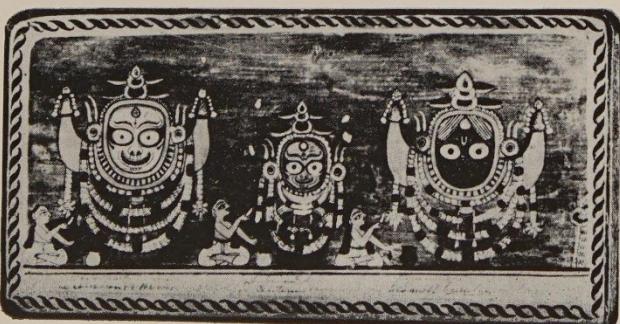
c16b. Rājput painting, Rājasthānī style. *Śiva and Pārvatī*. XVIII or XIX century A.D.



c16c. The Temple of Jagannātha, Purī. Painting sold to pilgrims. XIX century A.D.



c16d. Rājput style. *The Ten Avatārs of Viṣṇu*. Enamelled gold pendant (here twice the actual size). Late XVI century A.D.



c16e. *The Family of Jagannātha*. Painting on the lid of a wooden box